

## FOR IMMEDIATE RELEASE

### JAKARTA WORLD CINEMA 2025 CONCLUDES PRESS EVENT, ANNOUNCES OFFICIAL LINEUP

**JAKARTA – August 29, 2025** – The Jakarta World Cinema Festival (JWC) today concluded its exclusive press event, revealing the full lineup for its highly anticipated 2025 edition. The festival, which celebrates the best of global cinema, will be held in its signature hybrid format, offering both online and in-person screenings to a wide audience. This year's festival will feature an impressive 185 films from 66 countries, showcasing a remarkable diversity of storytelling and artistic vision.

The online screenings for JWC 2025 will run from September 4th to October 4th 2025 exclusively on KlikFilm, while the in-person screenings are scheduled from September 27th to October 4th, 2025 in CGV Grand Indonesia with five dedicated screens.

Executive Director Frederica shared her excitement for the upcoming festival. "We are immensely proud to unveil this year's program, which brings together a vibrant tapestry of voices from around the world," she said. "From celebrated masters to groundbreaking new talents, the 2025 lineup reflects our commitment to presenting cinema that challenges, inspires, and connects us. We are especially thrilled to introduce the KlikFilm Short Movie Competition, a new initiative to champion Indonesia's young filmmaking community and help them take the crucial next step in their careers."

### Opening and Closing Films

The festival will kick off with the acclaimed drama *Sentimental Value*, directed by Joachim Trier. The festival will draw to a close with Jafar Panahi's compelling film, *It Was Just an Accident*.

### Highlight Sections and Notable Films

**ICON:** This section is dedicated to films from the most celebrated directors working today. Highlights include:

- *Sirat* by Oliver Laxe
- *Sound of Falling* by Mascha Schilinski
- *Nouvelle Vague* by Richard Linklater
- *Alpha* by Julia Ducournau
- *The Chronology of Water* by Kristen Stewart
- *Resurrection* by Bi Gan, which won the Jury Special Prize at this year's Cannes Film Festival.
- *Dreams* by Dag Johan Haugerud, which was awarded the Golden Bear at the Berlin International Film Festival.
- *Die, My Love* by Lynne Ramsay

**FIRST FEATURE COMPETITION:** This section showcases the directorial debuts of emerging filmmakers. This year, the competition will feature 11 debut films, which will compete for the awards for Best Director and Best Film. The First Feature Competition juries are Faradina Mufti (actress), Tumpal Tampubolon (director), and Kamila Andini (director). The winners will be announced during the closing night ceremony. The official selections are:

- *Brand New Landscape* by Danzuka Yuiga
- *Reedland* by Sven Bresser
- *The Good Sister* by Sarah Miro Fischer
- *That Summer in Paris* by Valentine Cadic
- *1001 Frames* by Mehrnoush Alia
- *Lucky Lu* by Lloyd Lee Choi
- *Fantasy Life* by Matthew Shear
- *Omaha* by Cole Webley
- *Away* by Gerard Oms
- *Nino* by Pauline Loquès
- *Live a Little* by Fanny Ovesen

**DISCOVERY:** Dedicated to exciting works by up-and-coming talents, this section includes:

- *Urchin*, the directorial debut of actor Harris Dickinson, which premiered in the Un Certain Regard section at this year's Cannes Film Festival.
- *Wild Foxes* by Valery Carnoy
- *A Poet* by Simón Mesa Soto
- *Adam's Sake* by Laura Wandel
- *The Thing with Feathers* by Dylan Southern
- *The Settlement* by Mohamed Rashad
- *Paternal Leave* by Alissa Jung

**WORLD CINEMA:** This section features narrative films by established directors. Highlights include:

- *Promised Sky* by Erige Sehiri
- *Enzo* by Robin Campillo
- *Untamable* by Thomas Ngijol
- *Peak Everything* by Anne Émond, which premiered at the Cannes Directors' Fortnight.
- *The Great Arch* by Stéphane Demoustier
- *YES* by Nadav Lapid
- *If I Had Legs I'd Kick You* by Mary Bronstein
- *All That's Left of You* by Cherien Dabis

**NIGHT SCREAMER:** For genre enthusiasts, this section offers a selection of thrilling films:

- *Tornado* by John Maclean
- *The Things You Kill* by Alireza Khatami, which won the Directing Award in the World Cinema Dramatic Competition at the Sundance Film Festival.
- *40 Acres* by R.T. Thorne
- *Mother's Baby* by Johanna Moder
- *No One Will Know* by Vincent Maël Cardona
- *Eagles of the Republic* by Tarik Saleh
- *Blue Fight: The Breaking Down of Young Blue Warriors* by Takashi Miike

**SPOTLIGHT ASIA:** A curated section for exceptional films from Asia:

- *Two Seasons, Two Strangers* by Shô Miyake
- *White Flowers and Fruits* by Yukari Sakamoto
- *Human Resource* by Nawapol Thamrongrattanarit, which premiered in this year's Venice International Film Festival
- *Once Upon a Time in Gaza* by Tarzan and Arab Nasser
- *Yunan* by Ameer Fakher Eldin, which premiered in the International Competition at the Berlinale.
- *A Useful Ghost* by Ratchapoom Boonbunchachoke
- *A Pale View of Hills* by Kei Ishikawa
- *Love on Trial* by Kôji Fukada

**WEEKENDER:** This section is dedicated to animated features for all ages:

- *Death Does Not Exist* by Félix Dufour-Laperrière
- *Allah is not obliged* by Zaven Najjar
- *Tales from the Magic Garden* by Patrik Pass Jr., Jean-Claude Rozec, and David Sukup
- *Dandelion's Odyssey* by Momoko Seto
- *The Glassworker* by Usman Riaz

**LUMINARY LENS:** A section that focuses on films celebrating individuals and shedding light on important narratives:

- *The Mysterious Gaze Of The Flamingo* by Diego Céspedes, which won the Un Certain Regard Award at the Cannes Film Festival.
- *The Little Sister* by Hafsia Herzi, which won the Cannes Queer Palm and Best Actress award.
- *I Only Rest in the Storm* by Pedro Pinho
- *Rains Over Babel* by Gala del Sol, which premiered in the NEXT section at the Sundance Film Festival.
- *Drifting Laurent* by Anton Balekdjian, Léo Couture, and Mattéo Eustachon
- *Baby* by Marcelo Caetano
- *Plainclothes* by Carmen Emmi
- *Lilies Not For Me* by Will Seefried
- *Hot Milk* by Rebecca Lenkiewicz

**REAL TO REEL:** A dedicated section for acclaimed documentaries:

- *Put your Soul on Your Hand and Walk* by Sepideh Farsi
- *André Is an Idiot* by Tony Benna
- *2000 Meters to Andriivka* by Mstyslav Chernov
- *Marlee Matlin: Not Alone Anymore* by Shoshannah Stern
- *Folktales* by Heidi Ewing and Rachel Grady

**IN FOCUS: RYÛSUKU HAMAGUCHI:** A special section exploring the works of a notable filmmaker. This year, the festival shines a spotlight on the internationally acclaimed Japanese director Ryûsuke Hamaguchi, with screenings of his notable works: *Drive My Car*, *Evil Does Not Exist*, *Wheel of Fortune and Fantasy*, *Happy Hour*, and *Passion*.

### KlikFilm Short Movie Competition

In a landmark effort to support and nurture local talent, JWC 2025 will host the inaugural KlikFilm Short Movie Competition. This new initiative provides a platform for young Indonesian filmmakers, with the winners receiving a grant from Falcon Pictures and KlikFilm to produce their first feature films.

This year, 30 short films have been selected as finalists in the competition. They will be judged by four jury members — Joko Anwar (director), Aditya Ahmad (director), Alim Sudio (scriptwriter), and Asmara Abigail (actress), who recently served as a jury at Locarno Film Festival. The list of the 30 finalists is as follows:

- *A Boy and Dilemma at the End of Times* by Ariyandhi Achbar
- *Ambil Alih* by Diano Eko
- *Atas Nama Budiman* by Noval Auril Alfarrel
- *Babon* by Sinung Winahyoko
- *Bapak Ini Harus Remidi!* by Muhammad Fawwaz Fauzarrahman
- *Bubur Fight* by Reuben Armena
- *Darma* by Joni Astin Ariadi
- *Dosa Berbalut Doa* by Saiadin Akhsana Quds
- *GND* by Imam Syafi'i
- *Il Fiore Senza Vita* by Ferran Nasri
- *Jam 3.14* by Erland Saputra
- *Kepaten Obor* by Lukman Hakim
- *Kotak Amal* by Muhammad Jaya
- *Libas* by Lutfinuron
- *Mikrokosmos* by Aaron Pratama
- *Mulai Bicara* by Nehemia Berith
- *No UFO Sightings in a Third World Country* by Aby Kusdinar
- *Not My Mother* by Gestar Ritonga
- *Only God Can Judge Me* by Tanzilal Azizie
- *Pembayun* by Ardian Parasto

- *Pirates of Sepuluh Ribuan* by Muhammad Azhar
- *Piringan Bermarka Biru* by Ayyub Basya
- *Potong Kuku* by Moses Andrean Syeba
- *Pudar* by Moh. Iqbal Sulaiman
- *Tanah Kitai* by Shaquille Zaki Nathandra
- *Three Ways To Remember* by Adi Victory
- *Titip Pesan* by Hielmy Aditya
- *Ulat-Ulat Menggeliat* by M. Taufik Wicaksono
- *Wahyu* by Nada Leo Prakasa
- *Will Today Be a Happy Day?* by M. Kanz Daffa

Further details on tickets and the full screening schedule will be available on the festival's official website and social media.